Preface

The Intelligent Narrative Technologies workshop series aims to advance research in artificial intelligence for the computational understanding, expression, and creation of narrative. Previous installments of this workshop have brought together a multidisciplinary group of researchers such as computer scientists, psychologists, narrative theorists, media theorists, artists, and members of the interactive entertainment industry. From this broad expertise, the The Intelligent Narrative Technologies workshop series focuses on computational systems to represent, reason about, adapt, author, and perform interactive and noninteractive narrative experiences. This workshop is the seventh in the series.

The workshop will highlight both the computational and aesthetic aspects of narrative systems and the narrative experiences they create. It will be colocated with the 2014 Electronic Literature Organization Conference (ELO 2014) in Milwaukee, Wisconsin. The Electronic Literature Organization Conference is the most significant international organization and conference series for creators and scholars of interactive fiction, poetry, and drama. By colocating with this conference we hope to create an opportunity for greater awareness between the two communities. Intelligent narrative technologies work can be strengthened by awareness of the challenges and goals of authors creating a wide variety of computational literary works, as well as the models being developed by scholars of this work. The electronic literature community can be strengthened by greater awareness of the types of basic research undertaken and experimental systems created by the intelligent narrative technologies community, broadening conceptions of the field and imaginations of its possible futures. It is possible that colocation of this workshop and the Electronic Literature Organization Conference may even result in identifying potential collaborations between members of the two communities.

– Jichen Zhu, Ian Horswill, Noah Wardrip-Fruin, Cochairs