

regional actors and global actors? To what degree are users consuming tweets and incorporating that knowledge into articles without retweeting the messages? Which tweets are actually read by followers? How do users choose who they trust?

This piece highlights two visual methods to track information dissemination on Twitter, where by visually representing the observed data, patterns and understanding emerged. These projects are an attempt to move away from the network graph or generic plots, and create visually enticing interfaces for interaction with and extraction of data. There is plenty of work to be done on data analysis, but we must not forget that it is also necessary to focus on the visual representation of this data.

References

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